

SHELDON BEST

AEA SAG-AFTRA

**ROBERT STEIN
MANAGEMENT**
(310) 550-2176

INNOVATIVEARTISTS
TALENT AND LITERARY AGENCY INC
(212) 253-6900

 **DON
BUCHWALD &
ASSOCIATES**
(212) 634-8348

FILM / TV

| | | | |
|--------------------|------------------------|---------------------|--------------------------------|
| Manifest | Thomas (recurring) | NBC | <i>Craig Zisk</i> |
| Last Ferry | Cameron (lead) | Emblematic Pictures | <i>Jaki Bradley</i> |
| Ghost Light | Troy Mattson | H9 Films | <i>John Stimpson</i> |
| The Good Wife | Jim Lenard (recurring) | CBS | <i>Robert King Jim McKay</i> |
| Unforgettable | Journalist (Co-Star) | CBS | <i>Matt Penn</i> |
| Person of Interest | Trim (Co-Star) | CBS | <i>Chris Fisher</i> |

NEW YORK THEATER

| | | | |
|-------------------------------------|-----------------------|-----------------------------|------------------------------|
| The Hot Wing King | Isom | Signature Theatre | <i>Steve H. Broadnax III</i> |
| Travisville | Zeke Phillips | Ensemble Studio Theatre | <i>Steve H. Broadnax III</i> |
| Sugar in Our Wounds | James | Manhattan Theatre Club | <i>Saheem Ali</i> |
| Romeo and Juliet | Romeo | The Public Theater / MSU | <i>Lear deBessonet</i> |
| Six Rounds of Vengeance | Malcolm | Vampire Cowboys | <i>Robert Ross Parker</i> |
| brownsville song (b-side for tray)* | Tray | LCT3 | <i>Patricia McGregor</i> |
| Romeo N Juliet ^o | Romeo | Classical Theatre of Harlem | <i>Justin Emeka</i> |
| the box: a black comedy | Icarus | Foundry Theatre | <i>Seth Bockley</i> |
| The Loneliness...Distance Runner | Colin | Atlantic Theater Company | <i>Leah C. Gardiner</i> |
| A Midsummer Night's Dream | Puck | Classical Theatre of Harlem | <i>Justin Emeka</i> |
| Years of Sky | David | Scripts Up! / 59E59 | <i>Christopher Scott</i> |
| Freed ^o | John Newton Templeton | Penguin Rep. / 59E59 | <i>Joe Brancato</i> |
| Paradox of the Urban Cliché | Dice Dude, Agent | LAByrinth | <i>Sarah Sidman</i> |
| Alice in Slasherland | Edgar, Duncan | Vampire Cowboys | <i>Robert Ross Parker</i> |
| Soul Samurai | Boss 2K, Marcus, etc. | Ma-Yi / Vampire Cowboys | <i>Robert Ross Parker</i> |

REGIONAL THEATER

| | | | |
|---------------------------|--------------|-----------------------------|------------------------------------|
| dance of the holy ghosts | Marcus | Baltimore Center Stage | <i>Kwame Kwei-Armah</i> |
| A Midsummer Night's Dream | Lysander | Geva Theatre | <i>Mark Cuddy & Skip Greer</i> |
| Romeo and Juliet | Romeo | NC Shakespeare Festival | <i>Steve Umberger</i> |
| Sucker Punch | Leon | The Studio Theatre of DC | <i>Leah C. Gardiner</i> |
| The Life of Galileo | Andrea Sarti | Cleveland Play House | <i>Michael Donald Edwards</i> |
| Superior Donuts | Franco Wicks | Denver Center Theatre Co. | <i>Bruce K. Sevy</i> |
| Harriet Jacobs | Tom | Underground Railway | <i>Megan Samberg-Zakian</i> |
| Much Ado About Nothing | Claudio | Actors' Shakespeare Project | <i>Ben Evett</i> |

TRAINING

Bob Krakower, Ted Sluberski, Andrew Stewart-Jones
Brandeis University (BA – Theater Arts)

On Camera Audition
Acting, Singing, Movement, Suzuki

SPECIAL SKILLS

Dialects: Jamaica, Barbados, England, South Africa. Languages: Spanish. Stage Combat. Puppeteer. Instruments: Alto Sax, Piano, Drum Set/Percussion. Sports: Lacrosse. U.S. Passport. Driver's License.

*Lincoln Center's Martin E. Segal Award

^oAUDELCO Nomination – Best Lead Actor